

Elizabeth Kate Lovelady (she/her)

www.ElizabethLovelady.com * LizLovelady@gmail.com * 806-236-8530

EDUCATION

Southern Methodist University; Dallas, TX (2007)

Bachelor of Fine Arts, Theatre Studies: Directing and Playwriting

The Lir Academy, Trinity College; Dublin, Ireland (2021)

Master of Fine Arts, Stage Directing

DIRECTING (* new play)

Constellations	Nick Payne	The Lir Academy, Dublin
Sickle*	Abbey Fenbert	Red Theater, Chicago
The Good Fight*	Anne Bertram	Babes with Blades, Chi
Prince Max*	Ellen Struve	Red Theater, Chicago
Dying City	Christopher Shinn	The Comrades, Chicago
D.O.A.*	Adapted by E. Lovelady	Strawdog Theatre, Chi
Photograph 51	Anna Ziegler	20% Theater, Chicago
Fanny's First Play	George Bernard Shaw	20% Theatre, Chicago
Crimes of the Heart	Beth Henley	Oil Lamp, Glenview, IL
The Dining Room	A.R. Gurney	Oil Lamp, Glenview, IL

ASSISTANT DIRECTING

The Antipodes	dir: Ronan Phelan	The Lir, Dublin
The Nightingale Court* (devised)	dir: Louise Lowe	The Lir, Dublin
Reflector* (devised)	dir: Louise Lowe	The Lir, Dublin
Women Laughing Alone with Salad* (Reading)		
	dir: Kip Fagan	Goodman Theatre, Chi
Fabulation	dir: Stan Wojewodski, Jr	Southern Methodist U

PLAYWRITING

2020: **A Hostage Situation** (full length, reading) Fair Assembly, Dallas

2016: **DOA** (full length, production), Strawdog Theatre Company, Chicago

Published 2016 by Dramatic Publishing

2013: **Off The Spectrum** (devised, full-length workshop), Red Tape, Chicago

2013: **A Simple Lesson in Baking with Marie Antoinette** (one-woman show, full-length, also performed), The Island; remounted by Pivot Arts Festival, Chicago

AWARDS

- 2016 Jeff Award Winner for Best New Adaptation (DOA)
- Garland Wright Directing Award (Southern Methodist University)
- Rosenfield Playwriting Award (Southern Methodist University)

AFFILIATIONS

- Stage Directors and Choreographers Society, Associate Member (2016- Present)
- Red Theatre Chicago, Company Member (2016- Present)
- 20% Theatre Chicago, Artistic Associate (2013- 2017)
- The Island Theatre Company, Company Member (2010- 2014)

Elizabeth Kate Lovelady (she/her)

www.ElizabethLovelady.com * LizLovelady@gmail.com * 806-236-8530

ARTS ADMINISTRATION

Artistic Fundraising Group: Chicago, IL

Part-time Fundraising Consultant (August 2019- Present)

Serves as a fundraising consultant for small and mid-sized arts organizations in the Chicago area, with budgets ranging from \$200,000 to \$1 million.

The House Theatre of Chicago: Chicago, IL

Development Manager (May 2017- June 2019)

Served as sole development staff person for a \$2 million theatre company, focused on the production of world-premieres and new play development.

Theater Wit: Chicago, IL

Development Coordinator (January 2015- May 2017)

Manage all aspects of fundraising and development for \$1 million theatre producer and venue, specializing in productions of Chicago premieres of contemporary plays.

Internships: Chicago, IL

- **Stage Left:** Directing (2014)
- **About Face Theatre:** Strategic planning (2011/2012)
- **American Theatre Company:** Short-play festival producer (2010/2011)
- **Collaboraction:** Assistant to the Artistic Director (2010)
- **Next Theatre:** Casting (2009)

ADDITIONAL EMPLOYMENT HISTORY

- **Northwestern University,** Evanston, IL: Program Assistant for Alumni Relations and Development (2012-2015)
- **Chicago Apartment Finders,** Chicago, IL: Leasing Agent (2009- 2011), Assistant Leasing Manager (2011- 2012)
- **Cross Cultural Solutions,** Dharamsala, India: English, Theatre, Arts & Crafts Teacher (2007)